Hello My Baby – Ida Emerson and Joseph E. Howard (1899)

I've **(F)** got a little baby, but she's *(D) out of sight,
I talk **(F)** to her a- **(Cdim)** cross the tele- **(C7)** phone.

I've **(C7)** never seen my honey but she's **(C9)** mine all right,
So **(C7)** take my tip and **(Bdim)** leave this gal a- **(F)** lone.

(F) Every single morning you will * (D) hear me yell,
"Hey **(D7)** Central! Fix me up along the **(Gm)** line."
He con- **(Bb)** nects me with ma **(E7)** honey, then I **(F)** ring the **(D7)** bell,
And **(G7)** this is what I say to baby **(C)** mine. **(Bdim) (C7)**

Chorus:
(F) Hello! ma baby, **(D7)** Hello! Ma honey, **(G7)** Hello! ma ragtime gal.
(C7) Send me a kiss by wire. **(F)** Baby my **(E7)** heart's on **(C7)** fire! **(Cdim) (C7)**
(F) If you refuse me, **(D7)** Honey, you'll lose me, **(G7)** then you'll be left alone;
Oh baby, **(C7)** telephone and **(C)** tell me I'm your **(F)** own.
* (D) Hel- * (C) lo!   * (D) Hel- * (C) lo!   * (D) Hel- * (C) lo!

(F) Hello! ma baby, **(D7)** Hello! Ma honey, **(G7)** Hello! ma ragtime gal.
(C7) Send me a kiss by wire. **(F)** Baby my **(E7)** heart's on **(C7)** fire! **(Cdim) (C7)**
(F) If you refuse me, **(D7)** Honey, you'll lose me, **(G7)** then you'll be left alone;
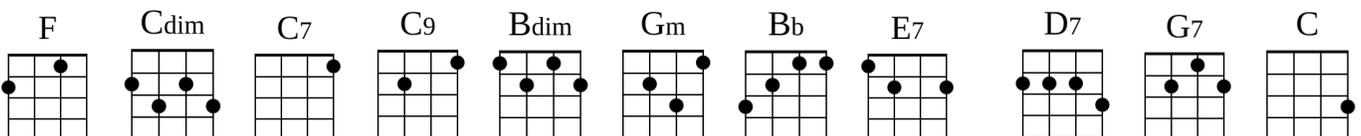Oh baby, **(C7)** telephone and **(C)** tell me I'm your **(F)** own.
(C) (Bdim) (C7)   Final Chorus Ending: **(C7) (F)**

This **(F)** morning, through the phone, she said her (D) name was Bess.
And **(F)** now I kind of **(Cdim)** know where I am **(C7)** at.

I'm **(C7)** satisfied because I've got my **(C9)** babe's address,
Here, **(C7)** pasted in the **(Bdim)** lining of my **(F)** hat.

(F) I am mighty scared, 'Cause if the (D) wires get crossed,
'Twill **(D7)** separate me from ma baby **(Gm)** mine,
Then some **(Bb)** other guy will **(E7)** win her, and my **(F)** game is **(D7)** lost,
And **(G7)** so each day I shout along the **(C)** line. **(Bdim) (C7)**
Chorus:

F	Cdim	C7	C9	Bdim	Gm	Bb	E7	D7	G7	C

*Small letters represent single notes.